Weather Man

Otenki Oniisan

by

Minamikawa Peto

Chapter 8

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ZBS TV
GOOD WORK TODAY!
I'm ZBS TV's weather man.
Work's going smoothly. On top of that I have a great boyfriend.
GOOD WORK, HIDEMI-CHAN.
OPENS
KIRISHIMA! ♡
THANKS FOR WAIT-
-ING
WHAT THE HELL WERE YOU DOING?!

My boyfriend, Kirishima, is a cameraman.
HE SAID MY BANGS ARE TOO LONG...
DAMNED FOX! That Kuzami!
I ONLY LOVE YOU
I KNOW THAT, BUT...
I guess I'm being too jealous, but--
Isn't that normal? Kirishima's just too calm.
CHEER UP. I'LL TREAT YOU TO DINNER
WHY DO I ALWAYS GET THE BAD END OF THE BARGAIN? Damn it!
H-HEY! OUCH! STOP IT--!
ARE YOU DONE FOOLING AROUND?

ANNOUNCER OHSUGA!
Announcer Ohsuga used to work here at ZBS.
He's currently a freelance announcer. He was my instructor back when I was a trainee.
SO CHILDISH
YOU HAD WORK HERE TODAY?
THAT TOO, BUT I WANTED TO ASK YOU FOR A FAVOR.
A FAVOR FROM ME? WHAT IS IT?
squeeze
YES, I'M OFF-AIR NOW, SO...
IRRITATED

LET'S GO TO DINNER AT THE HOTEL
EH?
YOU, TOO
YOU'RE THE YOUNG, TALENTED KIRISHIMA-KUN, RIGHT?
NAH, I STILL HAVE SOME WORK LEFT
NEXT TIME, THEN I'M BORROWING HIDEMI TONIGHT
UM, TODAY IS..
W-WAIT, KIRI-SHIMA!
WHOA, FANCY CAR!
GO AHEAD.
HAVE A SEAT.
Vroooom

AWW, THAT LUCKY GUY...
Dinner at a hotel huh...
HIDEMI-CHAN WAS MR. OHSUGA'S FAVORITE
BEFORE HE TURNED FREE-LANCE.
I'M GLAD YOU COULD MAKE IT. YOU SEEMED SO BUSY, I THOUGHT YOU'D REFUSE...
HIDEMI-CHAN LOOKED UP TO HIM, TOO
OF COURSE! ONLY A MATURE GUY LIKE HIM COULD PULL OFF A WATCH LIKE THAT!
clench

OF COURSE NOT! IT'S A FAVOR FOR YOU. BESIDES, YOU TOOK CARE OF ME BACK WHEN I WAS A NEWCOMER. I'LL DO MY BEST.
THANK YOU!
Really...
He helped me so much when I struggled with this job.
I admired him
If you want to go freelance, I'll help you.
No, I still need more experience.
I still do, of course.
I wish I could pull off work so effortlessly, like he does
Kirishima, did you *really* have other work to do?
We promised to go out to dinner. Yet you sent me off with a smile?
I wish he was at least a *bit* jealous.
...MI? HIDEMI?
Work.

W-WHAT?!
HERE HAVE IT
I NEED TO REPAY YOU SOMEHOW...
UH, T-THAT'S A REALLY NICE WATCH!
STARTLE
OH, NO-THING!
SOME-THING WRONG?
IT'S FINE
THAT'S MORE THAN ENOUGH!
YOU'VE ALREADY TREATED ME TO DINNER!
I have another one that looks just like it anyway
I can't take some-thing so expen-sive!
SO...
I ended up accepting it.
IT WOULD BE RUDE NOT TO WEAR IT, HUH..?

That's it...?
You won't ask about what we did?
won't even notice the watch?
GOOD WORK TODAY
IT'S FINE
OH, I'M REALLY SORRY ABOUT YESTER-DAY
IT WAS SOOOOO NICE BEING ABLE TO MEET UP WITH ANNOUNCER OHSUGA. ♡
Talking about when I first came in and his work now
OH, AND WE PROMISED TO MEET AGAIN TONIGHT
HMM, THAT'S GREAT.
type type type
I should've known.
sigh...
Kirishima wouldn't get jealous over something like this.
So stupid... I'm being childish again.
SFX: Bam
HIDEMI-CHAN'S HERE!

UH, WHAT?
I SAW IT ON TODAY'S NEWS!
THAT WATCH!
IT'S THE SAME AS ANNOUNCER OHSUGA'S! IS SOMETHING GOING ON? ♡
N-NO, I RECEIVED THIS AS THANKS...!
FOR WHAT?! THAT'S EVEN MORE SUSPICIOUS! ♡
AN EXPENSIVE WATCH FOR A FAVORITE KOUHAI*? THAT'S NOT NORMAL.
TELL US WHAT YOU DID AFTER DINNER.
DID YOU GET FONDLED BY HIS LARGE HANDS--
*T/N: In this case, 'kouhai' means a younger, less experienced coworker.
--IN A PENTHOUSE SUITE WITH BEAUTIFUL SCENERY?
SFX: KM

SHIT.
"OH, AND WE PROMISED TO MEET UP AGAIN TONIGHT."

I GOT SOME GREAT FOOTAGE TODAY! TAKE A LOOK!
FILTH
GOOD WORK TODAY!
smile
?
HUH?
STENCH
smile
smile
OH, OKAY.
GET THIS! HE WAS SO IMMERSED IN HIS FILMING
THAT HIS CAMERA WAS STOLEN!
GOOD THING HE CHASED AFTER THE THIEF BUT THE CAMERA GOT THROWN IN A PILE OF GARBAGE
HE WAS THROWING IT ALL AROUND TRYING TO FIND THE CAMERA
YOU SHOULD'VE SEEN HOW PANICKED HE WAS!
IDIOT
COULD YOU STAY CALM AND COLLECTED WHEN SOMETHING THAT IMPORTANT
WAS STOLEN FROM YOU?

I— I CAN'T ACCEPT THIS.
click
I SEE I'VE CAUSED YOU TROUBLE.
N-NO, IT'S NOT LIKE THAT
BUT I REALLY WANT TO REPAY YOU.
IS THERE ANY-THING YOU'D LIKE?
NO, NOT EXACTLY...
THINK ABOUT IT THEN
LET'S GET GOING
SURE
What I'd *really* like is...

OHSUGA, WHERE IS HE?!
W-WHAT?!
OHSUGA'S UPSTAIRS, RIGHT?! WHAT ROOM?!
T-THERE ARE NO CUSTOMERS UNDER THAT NAME, SIR
WHERE ARE YOU, OHSUGA?!
ANSWER ME!
DON'T LIE TO ME!
IT'S TRUE!
OHSUGA!
P-PLEASE SIR, YOU'RE DISTURBING THE OTHER CUSTOMERS!
SIR!
!

HM?
click click
GRAB

FOUND YOU...
KIRI-SHIMA, WHAT'S WRONG?
AND WHAT'S WITH YOUR CLOTHES?
All covered in cake
grab

I CAME TO SHOW HOW IMMATURE I AM COMPARED TO YOU.
HIDEMI IS MY LOVER.
I CAN'T KEEP MY COOL THINKING ABOUT IT!
STOP DOING WHATEVER YOU WANT WITH HIM.
Kirishima...
UNDER-STAND?!

MISS HANAMURA IS HERE AS WELL
MR. OHSUGA, THANK YOU FOR COMING
Down ?
Not Up' to a suite room!
B*?
I UNDERSTAND, SO COULD YOU PRESS B1 FOR ME?
*E/N: B = Basement level.
HERE'S THE EMCEE, ANNOUNCER SAITO...
EMCEE?!
AND--
drudde
Pffz!
SHE AND I WILL HOLD OUR WEDDING HERE AT THE END OF THIS MONTH!
I'LL INTRODUCE YOU...
!
...
SINCE EVERYONE'S HERE, LET US REVIEW THE PLANS FOR THE WEDDING...
OH, I SEE! ♡
HE'LL BE WORKING THE CAMERAS, RIGHT?!

Let's hear a round of applause for the newly-weds!
congratu lations!
YOU WORKED REALLY HARD TODAY.
YOU MIGHT EVEN GET PAID!
DONE AND OVER.
NO NEED, AFTER DOING SOME-THING THAT STUPID.
SO LAME. I DON'T EVEN WANNA REMEMBER IT.

I was really happy.
You're always so collected, but you lost your cool for me.
WHY DO YOU LOOK HAPPIER THAN THE BRIDE?
SORRY, BUT...
IT'S FINE LOOKING THAT WAY,
SO LONG AS NO ONE ELSE HAS YOU...
BUT ARE YOU HAPPY--
BEING WITH ME?
...
I AM ♡

THIS IS MY TYPE OF WATCH
I KNOW.
I DON'T HAVE A FANCY CAR.
NO NEED FOR ONE.
I'M NOT A VETERAN ANNOUNCER.
YOU'RE NOT THE ANNOUNCER TYPE ANYWAY.
AND ON TOP OF THAT,
I GET REALLY JEALOUS
THAT'S FINE.

Nn...
Pinch
MAKE SOME MORE NOISE LET ME KNOW YOU LOVE THIS.
N-NO WAY! NOT IN A PLACE LIKE THIS!
I WANNA HEAR YOU...
pinch
Nngaa— ah...
HI-DEMI

THAT WAS NICE
MORE, HIDEMI.
NO REALLY,
NOT HERE...
Squeeze
Ah.
Ah...
Aaa- ah...
Ah.
Ah...
STOP...
NO...
Nuh...
HIDEMI,
DON'T LET ANYONE ELSE HEAR THAT VOICE.
...!

DON'T FEEL THIS PLEASURE WITH ANYONE ELSE
KIRI-SHI-MA...
Aah aah...
GRIP
YOU CAN ONLY DO THINGS LIKE THIS WITH ME
Aaaa-ahnnn!
SFX. Tremble tremble
Aah aah
ALSO,
Y-
YES,
YES
DON'T LET OTHERS TOUCH YOU
DON'T LET ANYONE ELSE CALL YOU "HIDEMI"
Y-
YES,
Ahhn...
ONLY YOU
ALLOW ME TO-

--KEEP YOU ALL FOR MYSELF.
And so I let Kirishima's jealousy
take over my whole body.
YOU BRAT
ACTIVE
HM HMM ♪
KIRI-SHIMA-KUN.. ♡
OPEN
I'm more at ease these days.